

# PRIDE MONTH

As June comes to a close we want to continue celebrating all the Pride events that occurred this month ranging from the Meighen Forum to the various community events.

BIG THANKS to the Queer-Straight Alliance (QSA) as we are grateful for the continuing efforts to create spaces of celebration, joy and inclusion for the 2SLGBTQ+ staff, artists, community members and allies represented across the Festival Theatre year round!

### QSA Leads

Sean Arbuckle

Eric Charbonneau

Josue Laboucane

Ari Weinberg



### Stratford Today Pride March Photos

Special shout out to community partners Stratford Perth Pride and Stratford Pride Community Center who have now joined as one collective under:

Stratford-Perth Pride

The Festival looks forward to continued partnership with this now singular group



In June we have the honour of recognizing both National Indigenous History Month and Indigenous Peoples Day.

Thanks to the efforts of the FNIM Circle and our partners at First Nations University we were able to celebrate by hosting the Indigenous Community Weekend June 20 - 23 and the FNU student immersion partnership in May

### FNU Partnership

From May 12 - 19 First Nations University students, Daniela Linklater & Shannon Montgrand visited the Festival for a weeklong immersion. We look forward to this partnership continuing in to 2025 and beyond



Indigenous Community Brunch Welcoming FNU Students, Daniela Linklater & Shannon Montgrand



# Indigenous Community Weekend

**FROM JUNE 20 – 23 THE FESTIVAL HOSTED THE INDIGENOUS COMMUNITY WEEKEND WHICH INCLUDED MEMBERS OF THE FIRST NATIONS, INUIT & METIS CIRCLE AND STAFF MEMBERS AND ARTISTS OF THE FESTIVAL.**



## FNIM Circle Members 2024

- Liz Stevens (Elder)
- Summer Bressette
- Richard Comeau
- Jay Havens
- Gracie Mack
- Bruce Sinclair
- Tara Sky



Photos courtesy of Gracie Mack



# Black & African Diaspora Affinity Group



Affinity Group Event - April 2024

**Purpose:** A space of affirmation, celebration, healing, and support for all Stratford Festival staff, artists and contractors who identify as Black or part of the African diaspora

**Events:** Potlucks, group outings, game nights, conversation spaces

**Group Statement:** It imperative to the art we create and the work we do at this theatre to have spaces where traditionally marginalized groups can be fully heard, recognized, and valued within their respective identities. The Black & African Diaspora Affinity group aims to hold nurturing spaces of joy and support for the diverse individuals who work at this theatre. This space is here to celebrate these artists and allow them the freedom to bring their full beauty, power, and love to the Stratford Festival.

As the Director of EDI it has been my honour to organize this affinity space. The Festival will continue to support this group in all future activities and endeavors - Daviorr Snipes



# Accessibility Programming

The Stratford Festival remains committed to expanding equitable access to the theatre for all people. One of these measures is through our access programming and this season features 12 productions addressing differing access needs.

## AMERICAN SIGN LANGUAGE

- TWELFTH NIGHT – JULY 7TH @2PM
- ROMEO AND JULIET – OCTOBER 4TH @2PM
- WENDY AND PETER PAN – OCTOBER 23RD @12:30PM

## AUDIO DESCRIBED

- ROMEO AND JULIET – JUNE 22ND @2PM
- TWELFTH NIGHT – AUGUST 21ST @ 2PM
- GET THAT HOPE – SEPTEMBER 7TH @8PM
- THE DIVINERS – SEPTEMBER 21ST @8PM

## OPEN CAPTION

- ROMEO AND JULIET – SEPTEMBER 27TH @8PM
- SOMETHING ROTTEN – SEPTEMBER 28 @ 8PM
- LA CAGE AUX FOLLES – SEPTEMBER 29 @2PM

## RELAXED PERFORMANCES

- WENDY AND PETER PAN – JULY 20TH @2PM
- ROMEO AND JULIET – OCTOBER 18TH @2PM



**THE EDI TEAM ENCOURAGES ALL TO SEEK SUPPORT FOR ANY ACCESS NEEDS.**