



## Directing

*Sunday, March 28, 2010*

This workshop aims to deliver, through practical engagement, a deeper understanding of the craft of directing; to sharpen existing skills; and to apply new concepts to work with actors at any level.

We will focus on the development of your directing skills, including:

- blocking
- focus
- cutaway
- use of technology

These techniques will be applied to both collaboratively created and scripted work.

Participants will explore rehearsal-hall techniques used to build company and promote the formation of ensemble casts. We will examine the complex differences of the thrust, proscenium and in-the-round configurations of theatre, from black-box to outdoor venues.

This workshop is appropriate for the novice or experienced amateur director, aged 16 and up, hoping to expand his or her knowledge of the craft. Participants will be required to work individually, in pairs, and in large and small groups and should come prepared to move. You will receive a package of scripts by mail in the month before the workshop, to be studied before you arrive.

### *Instructor*

**Lee Wilson** (BFA, Ryerson Theatre School) is Resident Director and founder of Resurgence Theatre Company, known for its innovative outdoor Shakespeare productions. Lee can be found in the Canadian Theatre Encyclopedia and is one of Canada's most promising young directors of Shakespeare.



Lee was the Apprentice Artistic Director/Artistic Associate at the Grand Theatre in London, Ontario, during the 2008/2009 season; he directed the Playwrights Cabaret and *As You Like It* there. Last summer he directed a critically acclaimed production of Molière's *The Sicilian*, adapted by Nicolas Billon for the Toronto Fringe, and a *Romeo and Juliet* that brought interest for its inventive staging and storytelling.

In 2008, Lee was invited to the Old Vic in London, England, to take part in a directing workshop with the Peter Hall Company. He was an intern director at the

Shaw Festival during its 2005/2006 season and the Resident Director in the Birmingham Conservatory for Classical Theatre at the Stratford Shakespeare Festival in 2004/2005. In 2003/2004, he was awarded the Urjo Kareda Residency Grant to study directing/artistic direction with Richard Rose at the Tarragon Theatre in Toronto. Lee started off his professional career as a member of the inaugural Soupepper Training Company, studying directing, acting, and design with Robin Phillips.

Selected directing credits: *Picnic* for the University of Windsor School of Dramatic Art; *Twelfth Night* for Resurgence Theatre Company; *A Midsummer Night's Dream* for Theatre by the Bay in Barrie; *Arms and the Man*, *The Magic Fire*, *Rosmersholm* (assistant director) and *The Valiant* (director) at the Shaw Festival; and *Measure for Measure* and *As You Like It* (assistant director) at the Stratford Shakespeare Festival.

Upcoming: *Hamlet* (Resurgence Theatre Company). He will also be assistant director to Des McAnuff for *The Tempest* as part of the inaugural Michael Langham Workshop for Classical Direction at the Stratford Shakespeare Festival.