



Directing: Part 2

Saturday, August 28, 2010

This workshop builds on the foundations learned in the Directing course. Directing: Part 2 offers further insights into the technique of directing, from first reading to opening night. This workshop will walk participants through a director's process, from the time the script is placed in your hand through choosing collaborators, casting, text examination and blocking.

You will further developing the skills necessary to direct a theatrical production:

- Excavating the texts (modern and classical) for clues to playing and blocking
- Working with others – collaboration with designers, stage manager and actors

You will also have an opportunity to ask your own questions about the directing process.

Instructor

Dean Gabourie has been creating challenging Canadian theatre for almost two decades, as Artistic Director of the ACME Theatre Co. and Associate Artistic director of The Co.

Since joining the Festival in 2001, Dean has acted as assistant director to General Director Antoni Cimolino, Artistic Director Richard Monette and, most recently, Artistic Director Des McAnuff. Mr. Gabourie earned acclaim for his direction of *Bereav'd of Light* for the Studio Theatre's inaugural season in 2002. While working at Stratford, Dean has received the Jean Gascon Award at the annual Tyrone Guthrie Awards. He was also a participant in the 2008 Stratford International Directors Summit. In 2010 Mr. Gabourie is directing *The Two Gentlemen of Verona*.



Dean has studied the craft of directing with such theatre luminaries as Mike Alfreds, Peter Brook, William Gaskill, Garry Hines, Jonathan Kent, László Marton, Yoshi Oida, One Yellow Rabbit, Michael Shurtleff, Theatre Complicite and Janet Suzman.

Mr. Gabourie was appointed Assistant Artistic Director of the Stratford Shakespeare Festival in July 2008.