

Your Voice in Presentation and Public Speaking

Offered twice: Saturday, July 17; Sunday, August 15, 2010

Today's public speaker contends with many pressures. The prevalence of electronic devices and amplification can often divorce the presentation experience from its true core: you and your message. This workshop is designed to bring the presenter back to the centre of him/herself and explore the basic principles of your "instrument" (yourself!), enabling truly profound communication with others.

What We Will Cover

The outcome of the workshop is to enable you to speak clearly and with confidence in a public situation. You will gain a thorough understanding of how the voice works, using straightforward and practical exercises often employed by actors in the theatre.

Elements covered will include:

- What are our challenges as presenters?
- The voice and how it works
- Nerves, relaxation and breath
- Vocal issues such as volume and clarity
- Body language
- Working in different spaces and with microphones and electronic media
- Language and structure in presentation
- Preparation issues and warm-up exercises

Testimonials

"Jane is such a terrific facilitator because she listens well, helps everyone to feel comfortable, and links what she is teaching to our practical experiences. Thank you very much!"

"Wonderful workshop! Jane was very personable and connected with participants. She brought such a wealth of knowledge and experience to this presentation."

"Excellent instructor. Great activities. Highly recommend it!"



Instructor

Jane Gooderham (MA in Voice, Central School of Speech and Drama, London, England; BA in Acting, Guildhall School of Music and Drama, London) has been a member of the voice coaching team at the Stratford Shakespeare Festival for eight seasons and coaches individuals and groups in presentation skills for business and public speaking. She has worked with individuals from a range of professions, including business presenters, university lecturers, teachers, tour guides, clergy and broadcast journalists.



Jane has worked in theatre and television in Canada and the U.S., including Soulepper Theatre Company, Mirvish Productions (Princess of Wales, Canon Theatre and Royal Alexandra Theatre), the Canadian Stage Company, Tarragon Theatre, Theatre Passe Muraille, Vancouver Playhouse, Theatre for a New Audience (New York City) and the Canadian Broadcasting Corporation.

She is Head of Voice at the National Theatre School of Canada and for six years was a voice instructor in the Birmingham Conservatory for Classical Theatre at the Stratford Shakespeare Festival. Other teaching includes the Soulepper Theatre Company, University of Illinois, Centre for Indigenous Theatre, Fanshawe College (Acting and Broadcast Journalism courses) and *Triple Sensation* (CBC).