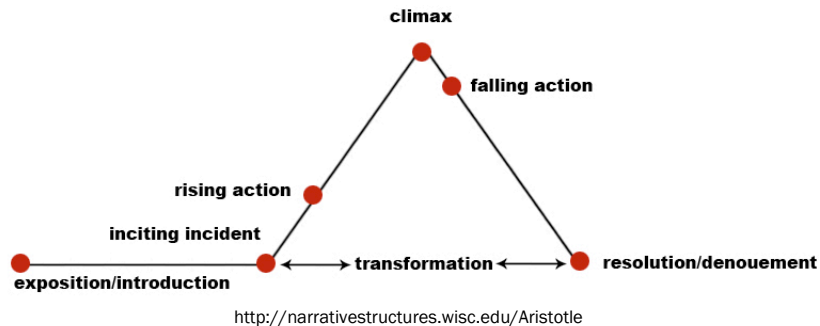


Charting the Character Arc

As you watch the other team perform/read their character's selected speeches and soliloquies, look for the clues that will help answer the below-listed questions.

1. Chart the character as it progresses throughout the play. Does this follow the typical dramatic arc of six basic stages of development?
 - i. Exposition/Introduction
 - ii. Problem or Conflict Occurs (Inciting Incident)
 - iii. Rising Action
 - iv. Climax
 - v. Falling Action
 - vi. Resolution/Denouement



2. Does the character start with a certain viewpoint at the beginning and change over the course of the play?
3. Can we connect with this character?
4. Are there traits we can admire about this character?
5. How does this character (or does this character) transcend his own flaws and weaknesses?
6. Were there moments that truly defined this character in your opinion?
7. Did the character undergo personal growth and development?
8. What aspects "humanized" this character for you?