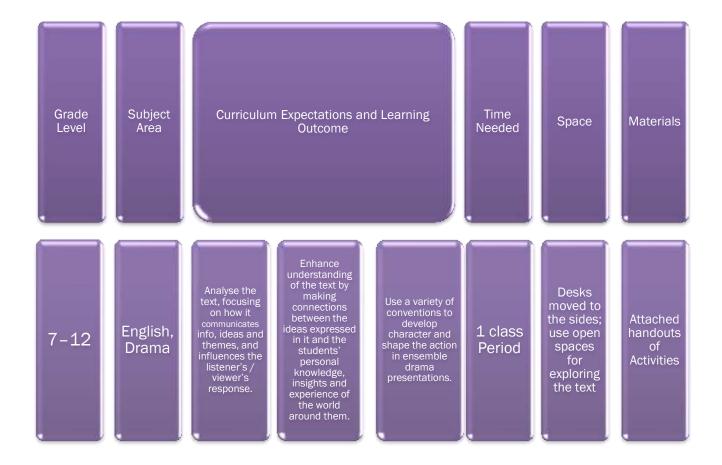


Romeo and Juliet - Getting Across: Act 1, scene 5 (excerpt)

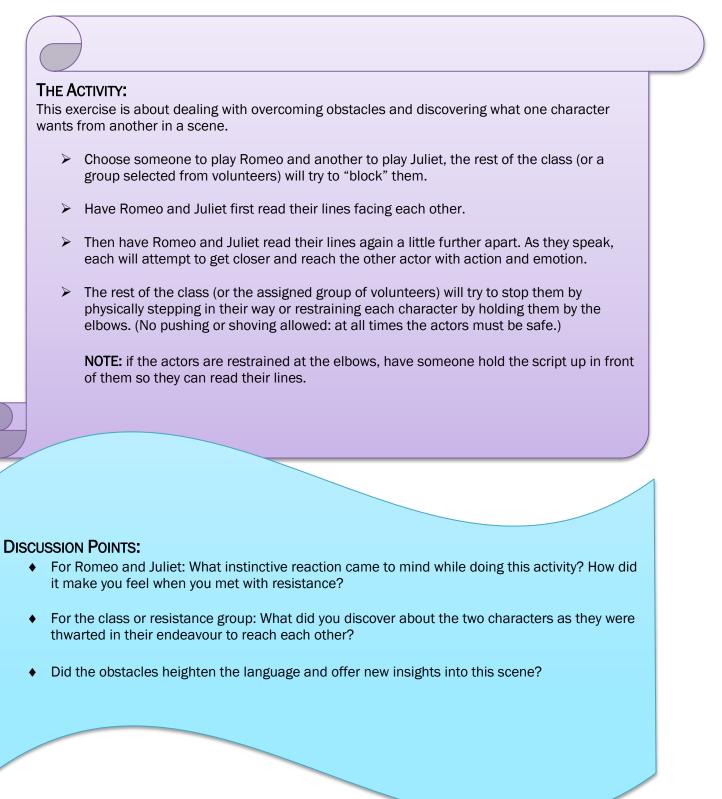
Overview

Students will explore the first meeting between Romeo and Juliet to determine each character's objectives and emotional drive.



Romeo and Juliet – Getting Across: Act 1, scene 5 (excerpt)

Background Info: In their first meeting Romeo and Juliet speak in sonnet form – a poem of 14 lines of iambic pentameter (10 syllables per line that alternate unstressed and stressed syllables). The rhyming lines take on the pattern of ABAB CDCD EFEF GG.



Romeo and Juliet - Act 1, scene 5 (excerpt)

ROMEO

[To JULIET] If I <u>profane¹</u> with my unworthiest hand This holy <u>shrine²</u>, the gentle fine is this: My lips, two blushing pilgrims, ready stand To smooth that rough touch with a tender kiss.

JULIET

Good pilgrim, you do wrong your hand too much, Which <u>mannerly devotion shows in this</u>³; For <u>saints</u>⁴ have hands that pilgrims' hands do touch, And palm to palm is holy <u>palmers'</u>⁵ kiss.

ROMEO

Have not saints lips, and holy palmers too?

JULIET

Ay, pilgrim, lips that they must use in prayer.

ROMEO

O, then, dear saint, let lips do what hands do; They pray, <u>grant thou</u>⁶, lest faith turn to despair.

JULIET

Saints do not move, though grant for prayers' sake.

ROMEO

Then <u>move</u>⁷not, while my prayer's effect I take.

GLOSSARY:

- 1. profane desecrate, dishonour
- 2. **shrine –** Juliet's hand
- 3. mannerly devotion shows in this shows proper devotion in this action
- 4. saints images of saints
- 5. **palmers'** pilgrims who have travelled to the Holy Land and returned with a palm leaf to symbolize that they were there / also playing on the word "palm" as in hand
- 6. grant thou you must grant their prayers
- 7. move entreat, pray / Romeo means it as "do not change position"