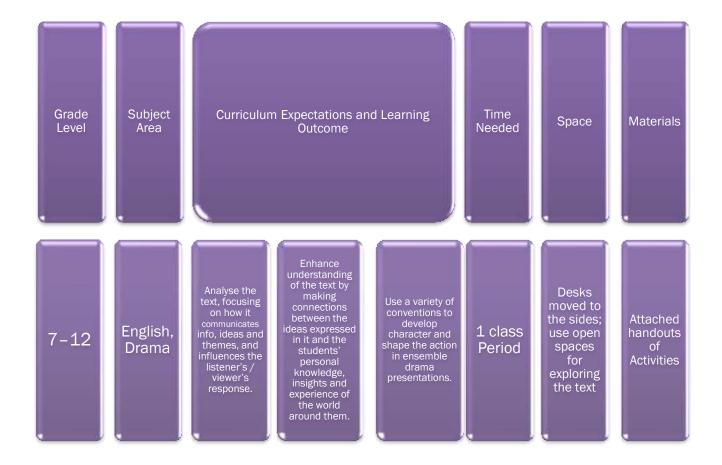


# Romeo and Juliet - Getting Across: Act 1, scene 5 (excerpt)

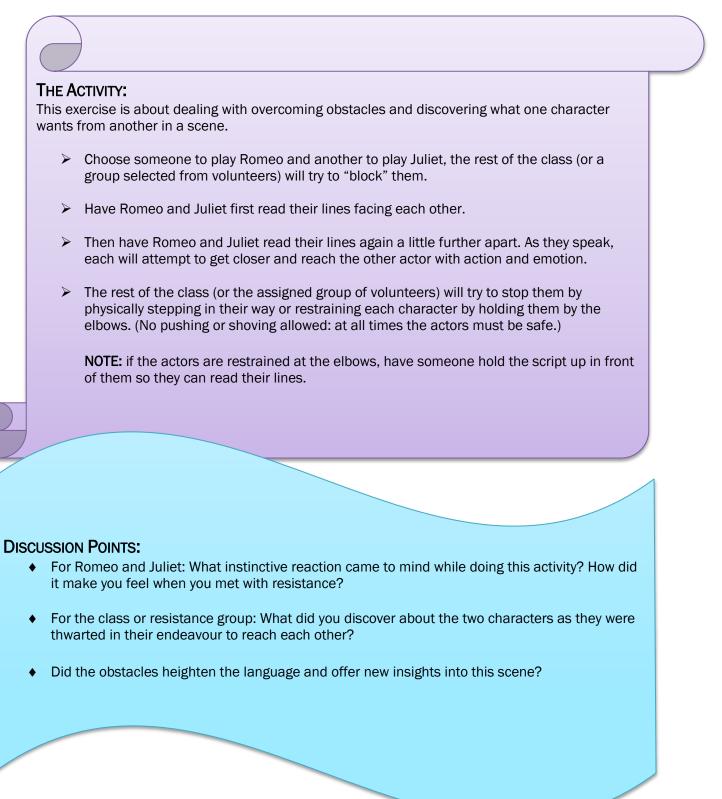
# Overview

Students will explore the first meeting between Romeo and Juliet to determine each character's objectives and emotional drive.



#### Romeo and Juliet – Getting Across: Act 1, scene 5 (excerpt)

**Background Info:** In their first meeting Romeo and Juliet speak in sonnet form – a poem of 14 lines of iambic pentameter (10 syllables per line that alternate unstressed and stressed syllables). The rhyming lines take on the pattern of ABAB CDCD EFEF GG.



# Romeo and Juliet - Act 1, scene 5 (excerpt)

# ROMEO

[To JULIET] If I <u>profane<sup>1</sup></u> with my unworthiest hand This holy <u>shrine<sup>2</sup></u>, the gentle fine is this: My lips, two blushing pilgrims, ready stand To smooth that rough touch with a tender kiss.

# JULIET

Good pilgrim, you do wrong your hand too much, Which <u>mannerly devotion shows in this</u><sup>3</sup>; For <u>saints</u><sup>4</sup> have hands that pilgrims' hands do touch, And palm to palm is holy <u>palmers'</u><sup>5</sup> kiss.

### ROMEO

Have not saints lips, and holy palmers too?

### JULIET

Ay, pilgrim, lips that they must use in prayer.

### ROMEO

O, then, dear saint, let lips do what hands do; They pray, <u>grant thou</u><sup>6</sup>, lest faith turn to despair.

### JULIET

Saints do not move, though grant for prayers' sake.

# ROMEO

Then <u>move</u><sup>7</sup>not, while my prayer's effect I take.

#### GLOSSARY:

- 1. profane desecrate, dishonour
- 2. **shrine –** Juliet's hand
- 3. mannerly devotion shows in this shows proper devotion in this action
- 4. saints images of saints
- 5. **palmers'** pilgrims who have travelled to the Holy Land and returned with a palm leaf to symbolize that they were there / also playing on the word "palm" as in hand
- 6. grant thou you must grant their prayers
- 7. move entreat, pray / Romeo means it as "do not change position"